



KATIE HARMAN

Soprano / Performing Artist / Advocate

Crowned Miss America 2002 in the days following the horrific terrorist attacks on September 11, 2001, Katie Harman's reign set her apart, as did her performance of a beloved Puccini aria to clinch the title.

Katie's official duties as Miss America helped shape her into a compassionate, service-driven woman. In the wake of 9-11 she traveled the nation 20,000 miles a month, meeting directly with rescue workers at Ground Zero and the Pentagon, family members of those lost in the attacks, military officials, the President and First Lady, government officials, and thousands upon thousands of concerned American citizens. In addition, she aimed the Miss America spotlight at supporting breast cancer patients and championing comprehensive cancer care, converging with patients, medical professionals, health care advocacy groups, pharmaceutical manufacturers, legislators, businesses, students, media entities, and many more. Her work as an advocate was featured by numerous media outlets, including The Today Show, Good Morning America, CNN with Paula Zahn, Late Night with David Letterman, People Magazine and The Washington Post, and was also honored by Fox Chase Cancer Center, University of Pennsylvania Cancer Center, Metcalf Institute of Radiation Oncology, Walter Reed Army Medical Center, and the Cancer Research Foundation of America.

In the final months of her reign, Katie joined with all 50 State Titleholders of the 2001 Miss America Pageant to author and publish a joint memoir of their experiences in competition during 9-11, as well as the incredible acts of service they witnessed throughout post 9-11 America in the year following competition. Under the Crown has since become a best-loved book among pageant fans. Katie and the Class of 2001's historic pageant experience was also featured on A&E Television's 2011 documentary, "When Pop Culture Saved America."

With the scholarship assistance she earned from the Miss America Organization, Katie earned a Bachelor of Science in Communications from Portland State University (2005) and a Masters of Music Performance from Southern Oregon University (2017).

Now a professional performer, Katie parlayed her Miss America experience into a robust and multifaceted career in opera, musical theater as well as with symphony orchestras and a variety of special projects from live stage to television, and spanning genres including Broadway and jazz.





In 2018, Katie was honored at the prestigious National Opera Association Awards, and in 2019 made her International Operatic Debut as Countess Almaviva in *Le Nozze di Figaro* with the Prague Summer Nights Festival. Other critically acclaimed roles have included Sandman/Dew Fairy in *Hansel und Gretel* (Brava Opera Theater), Annie Oakley in *Annie Get Your Gun* (Elsinore Theatre), Emma Carew in *Jekyll & Hyde* (Stumptown Stages), Kathie in *The Student Prince* (Gold Coast Opera), Marion Paroo in *The Music Man* (The Ross Ragland Theater), Lily in *The Secret Garden* (Staged!) and Lucy in *The Telephone* (Portland Opera SummerFest). She has headlined with prestigious organizations such as the Boston Pops Orchestra, LA Philharmonic, Denver Philharmonic, Utah Symphony, Nashville Symphony, Tuscaloosa Symphony, Shreveport Symphony, Oregon Symphony, Newport Symphony, Eugene Symphony, Ocean City Pops, Astoria Music Festival, and Sunriver Music Festival.

Katie's ability to sing across genres gave rise to guest appearances with Thomas Lauderdale and Pink Martini at their exciting symphony shows, as well as with pianist Hunter Noack in his beautiful *In A Landscape: Classical Music in the Wild* series. Additionally, in 2023, Katie launched *Virtuosa Society* Podcast to share fascinating stories of hidden female creatives, and after extensive research and interaction with fellow contemporary female creatives expressing similar struggles, she expanded *Virtuosa Society* to be a resource platform offering development and networking opportunities to females across creative industries via membership. Learn more about *Virtuosa Society* at www.virtuosasociety.com.

In April 2022, she made her debut at Broadway's famous supper club *Feinstein's/54 Below* with a new show titled "Bring My Crown!: Miss America Sings Broadway" - a nostalgic nod to crown jewels of the Broadway cannon interwoven with rarely-shared insight about her fascinating year as Miss America and life beyond the crown. The show was made into a live concert album, released February 2024, and will kick off a tour in the 2024-25 season.

Katie has been married to Lt. Col. (Ret.) Tim Ebner for 20 years. They met while he was serving the USAF as an F-15 fighter pilot as she was making an appearance on base as Miss America. Together they have two children, Tyler (19, a freshman at OSU) and Victoria (15, a freshman in high school) and call beautiful Klamath Falls, Oregon home. Katie has proudly served her local community on Sky Lakes Cancer Center's Advisory Panel, BODs for the Ross Ragland Theater and CASA of Klamath County, and owned and operated *Härman(ē)* Vocal Studios for 15 years as a private voice instructor and theater production director. She currently serves on the BOD for Stumptown Stages in Portland, Oregon.

Learn more about Katie at www.katieharman.com or on social media @katieharmanebner